

Schule für Tenorposaune

Volume 1

Méthode de Trombone Ténor

Method for Tenor Trombone

Branimir Slokar - Marc Reift

EMR 105A

EMR 105A

**Schule für Tenorposaune Vol. 1
Méthode de Trombone Ténor Vol. 1
Method for Trombone Tenor Vol. 1**

EMR 105B

**Schule für Tenorposaune Vol. 2
Méthode de Trombone Ténor Vol. 2
Method for Trombone Tenor Vol. 2**

EMR 105C

**Schule für Tenorposaune Vol. 3
Méthode de Trombone Ténor Vol. 3
Method for Trombone Tenor Vol. 3**

EMR 105D

**Vollständige Schule für Tenorposaune
Méthode de Trombone Ténor complète
Complete Method for Trombone Tenor**

1. Stufe / 1. Position

①

Der Musiklehrer spielt die Note
Le professeur joue la note
The teacher plays the note

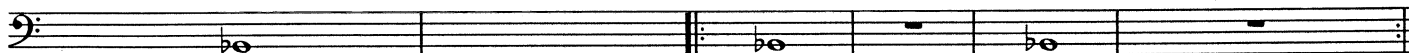
Der Schüler singt sie
L'élève la chante
The student sings it

Miteinander
Ensemble
Together

Der Schüler
L'élève
The student



Mehrmals wiederholen
A répéter plusieurs fois
Repeat often

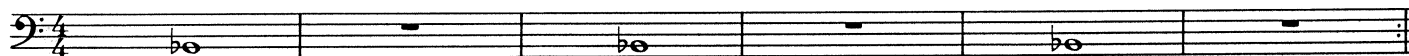
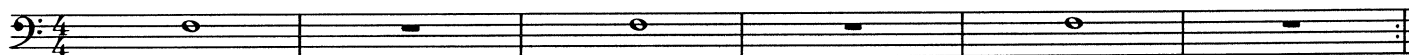


②

Das erste Mal miteinander spielen,
in der Wiederholung spielt der
Schüler allein.

Jouer la 1ère fois ensemble, à la
reprise l'élève jouera seul.

The first time play together, in
the repeat the student plays
alone.



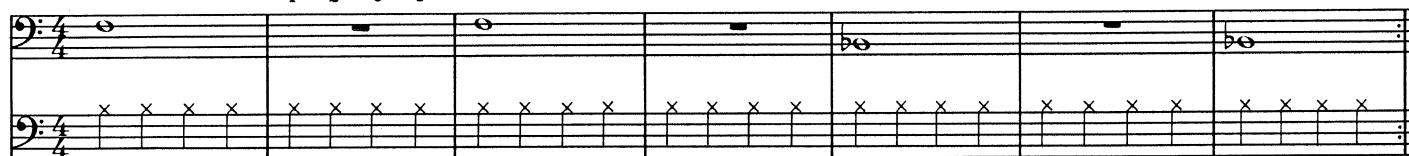
③

Das erste Mal wird die Note mit
"TA" gesungen und dazu soll der
Rythmus geklatscht werden (zweite
Zeile), nachher spielen.

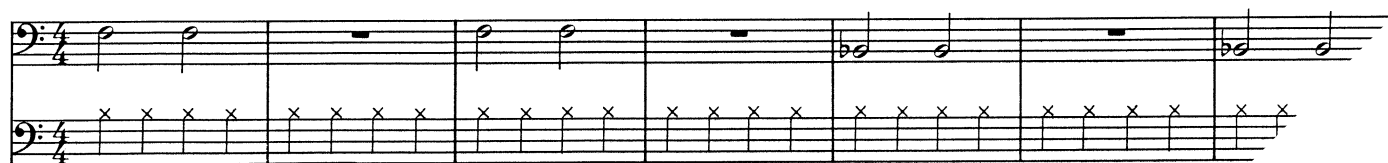
La première fois chanter la note en
prononçant "TA" tout en frappant le
rythme (2ème ligne) dans les mains,
ensuite jouer.

The first time, sing each note
as "TA" while clapping the rhythm
(2nd line), then play.

1 2 3 4



④



⑤



8

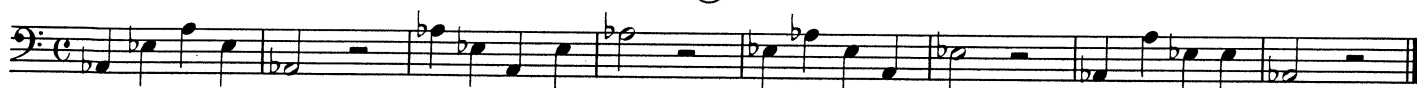
Das Metronom benutzen.
Offen und voll im Klang zu spielen.
Die Notennamen eintragen.

Utiliser le métronome.
Son plein et ouvert n'est pas à
craindre.
Inscrire le nom des notes.

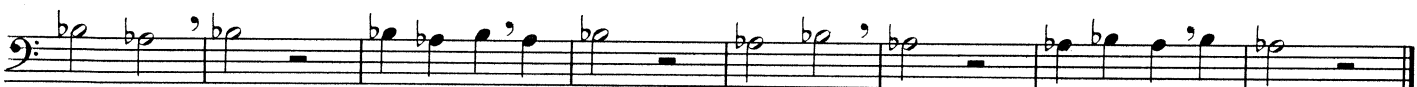
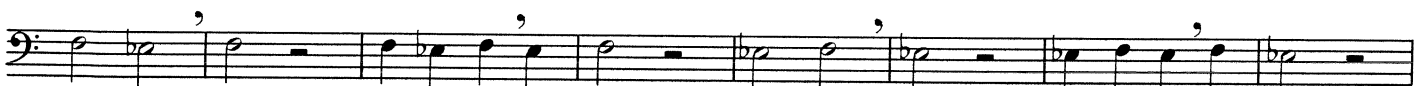
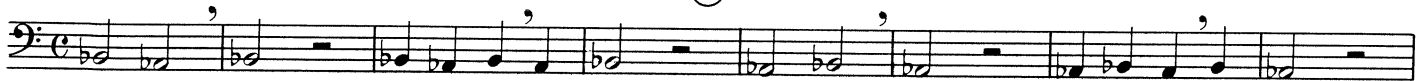
Use the metronome.
Do not be afraid to play out with a
full sound.
Write in the names of the notes.

♩ = 60

8



9

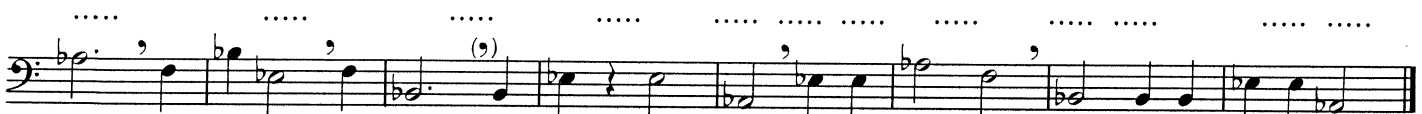


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Die Notennamen eintragen

Inscrire le nom des notes

Write in the names of the notes

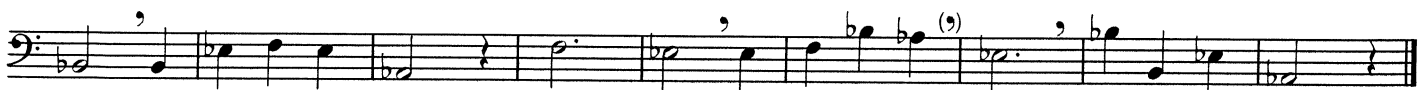


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1. Die Noten vorlesen
2. Spielen

1. Lire les notes à haute voix
2. Jouer

1. Read the notes aloud
2. Play



12

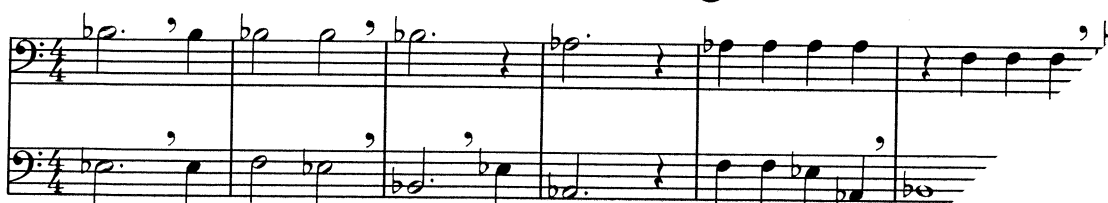
Bei der Wiederholung die Stimme
wechseln.

Changer de voix à la reprise.

Swap parts in the repeat.



13

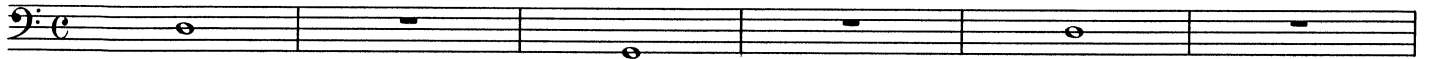


①

Die Notennamen eintragen

Inscrire le nom des notes

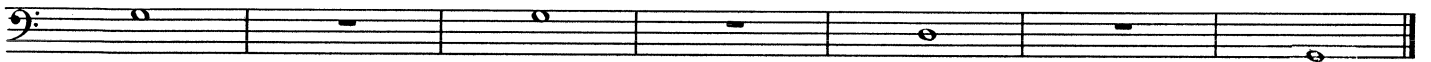
Write in the names of the notes



.....

.....

.....



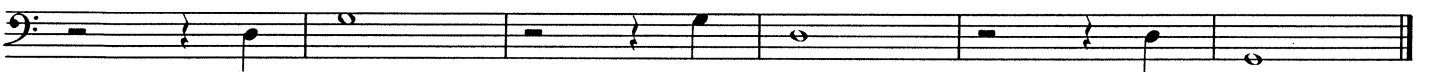
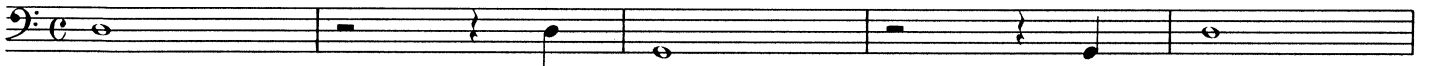
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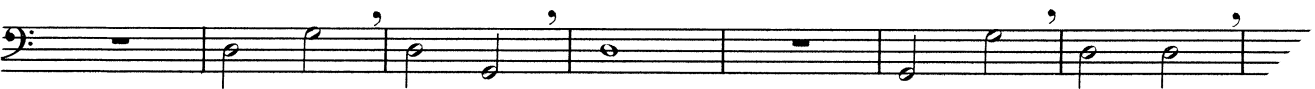
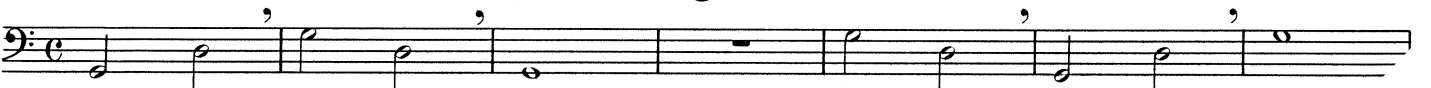
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③



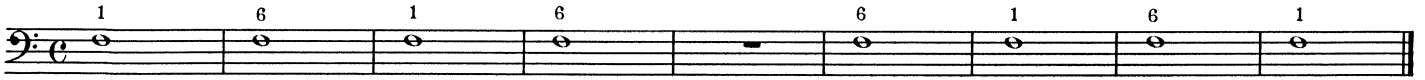
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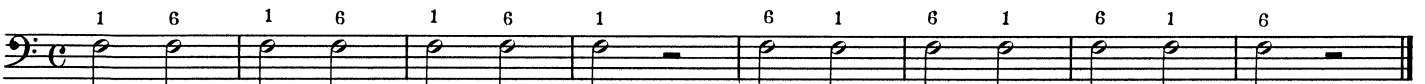
⑤



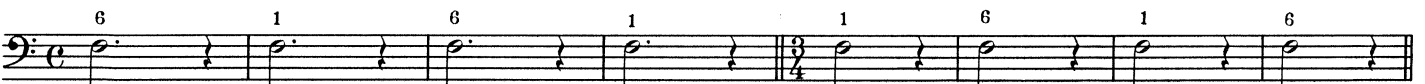
①



②



③

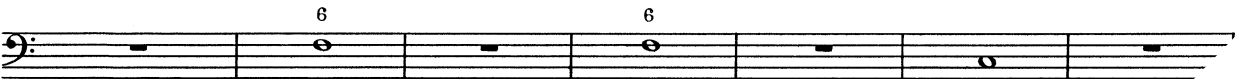
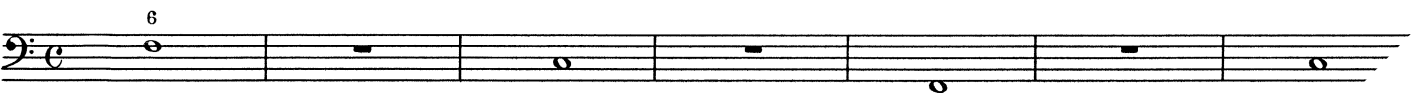


④

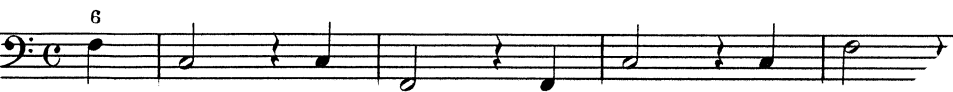
Die Notennamen eintragen

Inscrire le nom des notes

Write in the names of the notes



⑤



⑧

$\text{♩} = 100$

mf

⑨

Quand trois poules s'en vont aux champs.

$\text{♩} = 80$

mf

f *p*

f

⑩

Jingle Bells

Diese Melodie soll auswendig gelernt werden.

Cette mélodie devra être apprise par cœur.

This melody

$\text{♩} = 100$

f

④

Die Sekunde

La seconde

The second

⑤

Die Terz.

La tierce.

The third

⑥

Das Intervall

L'intervalle

Barcarolle (J. Offenbach)

⑭

♩ = 104

Two staves of musical notation in bass clef, 3/4 time. The first staff starts with a dynamic marking of *mf*. The music consists of a series of eighth and sixteenth notes, with a final measure containing a half note.

Marche Slave (P.I. Tchaikovski)

⑮

♩ = 80

Two staves of musical notation in bass clef, 2/4 time. The first staff starts with a dynamic marking of *p*. The music features a mix of eighth and sixteenth notes, with a final measure marked *2x mf*. A finger number '5' is indicated above a sixteenth note in the second staff.

Home on the Range (Cowboy Song)

⑯

♩ = 100

Two staves of musical notation in bass clef, 3/4 time. The first staff starts with a dynamic marking of *mf*. The music includes first and second endings, indicated by *1°* and *2°* above the staves.

Aura lee (Traditional)

⑰

♩ = 69

Two staves of musical notation in bass clef, 2/4 time. The first staff starts with a dynamic marking of *p* and includes the instruction *simile*. The second staff has dynamic markings of *mf*, *p*, and *mf*.

Old Mac Donald

⑱

♩ = 132

Two staves of musical notation in bass clef, 2/4 time. The first staff starts with a dynamic marking of *f*. A finger number '6' is indicated above a sixteenth note in the second staff.

Mon Dieu plus près de Toi

⑲

♩ = 60

Two staves of musical notation in bass clef, 4/4 time. The first staff starts with a dynamic marking of *p* and includes the instruction *simile*.

Au Clair de la Lune

⑳

Diese Melodie soll auswendig;
gelernt werden.

Cette mélodie devra être apprise par
cœur.

This melody must be learned by
heart.

♩ = 96

Two staves of musical notation in bass clef, 2/4 time. The first staff starts with a dynamic marking of *mf*. The second staff includes dynamic markings of *Fine p*, *mf*, and *D.C.*

Duett/Duo/Duet

㉑

Two staves of musical notation in bass clef, 2/4 time. The first staff starts with a dynamic marking of *mf* and includes a *p* marking later. The second staff has a *p* marking.

Komposition / Composition

㉒

Two staves of musical notation in bass clef, 2/4 time. The first staff contains a few notes, while the second staff is mostly empty.

①

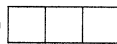
Tonleitern und Dreiklänge müssen
auswendig gelernt werden.
Die Notennamen eintragen.

Gammes et arpèges doivent être
appris par cœur.
Inscrire le nom des notes.

Scales and arpeggios must be learnt
by heart and played from memory.
Write in the names of the notes.

②

③



Die Sekunde

La seconde

The second

Die Quinte

⑥

La quinte

The fifth

Das Intervall

⑦

L'intervalle

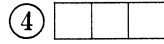
The interval

Nach Bedarf wiederholen

⑧

Répétition ad libitum

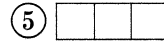
Repeat if needed



Die Terz

La tierce

The third



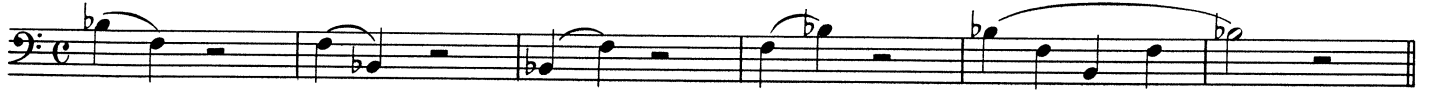
Die Quarte

La quarte

The fourth

3

1. Pos.



2. Pos.



3. Pos.



4. Pos.



5. Pos.



6. Pos.



7. Pos.



4

1. Pos.

2. Pos.

3. Pos.

4. Pos.



5. Pos.

6. Pos.

7. Pos.



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